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## Hotels, Corporations, Sustainability

Hilton International and Scandic is an example of a worldwide-known company that has put Corporate Social Responsibility (CSR) and environmental sustainability high on their priority list.

It has lead to significantly decreased environmental impacts, excellent economic performance, and a considerably upgraded environmental image.

Environmental improvement Scandic Supplier Declaration

Scandic Supplier Declaration

WHE R\*\*

E- learning

S.E.R.E.C.S

Resource hunt 97-99

SUS introduced

The EcoRoom introduced

Scandic

5000 team members educated

Env. policy







97% recyclable room at Scandic

Eco-room at Scandic

Eco-hotel



Refillable soap and shampoo dispensers



Material efficiency



Waste sorting

## **PAVILLION VK40**

BH/ Broissin y Hernandez de la Garza The La Salle University, Mexico City, Mexico

Sustainability Concepts

The essence of a pavilion in which the constructive form gives a sense of scale and precise space of timeless light and shadows, poses in the tranquility and simplicity derived by the destined use of the edifying materials, in which structural steel greater accomplishment of industrial revolution-, reinforced concrete stone of the XXth century- the glass sand of perennial beauty that reconciles matter and spirit-, emphasizes the exterior aspects of an enveloped plain geometry and conformed by various levels, like a pedestal, body and culmination.

These are assembled by various punctual elements constituted by the evoked materials: a stony solid anchor to the ground the work of art that erects above it; the visible structure that gives the reason to be-, materializes itself in columns that for reasons of equilibrium and function express the strength of the edified object posing on the land.

Finally, the lightness and transparency of the wrap emphasizes the swelled crystal plane that marks pavilion main entrance and limits from the immediate environment. An exterior ramp which ascending sense avoids the eternal human wish to unravel the immemorial knowledge of life-, concludes in the last level where a delicate box of glass shelter the richness of the donated heritage by Vladimir Kaspe.

Architects Gerardo Broissin Covarrubias Gabriel Covarrubias Gonzalez Jorge Hernandez de la Garza

Design team Maria Teresa de la Torre Gorraez Aaron Hevia Jose Luis Gutierrez Susana Cano